



# Elizabeth Paige Bossier

For references, contact information, or inquiries please contact me : paigebossier@gmail.com

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## EDUCATION

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**Master of Fine Arts in Technical Theater Design** • Magna Cum Laude May 2018

California State University Long Beach

- Coursework: Scenic Design Conceptualization and Implementation including: Budgeting, Construction, Computer Drafting, Model Making, Prop Fabrication, Projection Theory and Application, Illustration, Drawing, Painting, Script Analysis, Collaboration/Devised Works Specialization, and Dramaturgy

**Three Cities Theater Workshop** June/July 2015

Berlin, Germany

- Workshop/Collaboration of Theater Professionals from Los Angeles, Berlin, and Moscow that culminated in a unique immersive theater production

**UCLA Extension and UCLA Summer Classes** 2006-2013

- Various Classes including but not limited to Fine Art, Architectural Hand Drafting, History of Theater, Painting, Drawing, Scenic Design, and Writing

**Bachelor of Arts in Visual Design and Communication** • Cum Laude May 2004

Emerson College, Boston MA

- Concentration in Film and Photography

## SKILLS

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**Software Proficiency**-Adobe: (Photoshop, Illustrator, Aftereffects, and Premiere), AutoCAD, Vectorworks, Qlab, and the Microsoft Suite

**Abilities**- Conceptual, Collaborative, and Cohesive Set Design/Set Decoration and Implementation, Script Analysis/ Investigation, Budget Management, Vendor Sourcing, Product Placement, Hand and Computer Drafting, Model Construction, Prop Fabrication, Photography, Graphic Design, Drawing, Painting, Projection Conception/Design/Animation, and Research: Historical, Sociological, and Theoretical.

## THEATER EXPERIENCE

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**Set and Projection Design**

- Proof (Set Design)- 2019-Drama-Slidell Little Theater, Slidell, LA
- Dreamers: Aqui y Alla (Set Design, Script Composition)-2018- Collaborative/Devised (original work)-CalRep, Long Beach, CA
- Bubbly Black Girl Sheds Her Chameleon Skin (Set/Projection)- Musical-2017-CalRep, Long Beach, CA
- Far Away (Set Design)- Drama-2015-CalRep, Long Beach, CA
- God of Carnage (Set Design)-2015-Morgan Wixon, Santa Monica, CA
- Isabella (Projection)-2015-Performance Art-Santa Barbara Museum of Modern Art, Santa Barbara, CA
- The Colored Museum-(Set Design/Projection)-2014-Satirical Musical-CalRep, Long Beach, CA
- The Underpants- (Set Design)-2014-Comedy-Morgan Wixon, Santa Monica, CA

**Prop Master/Designer**

- Bird in the Hand-2016-CalRep, Long Beach,
- Elements-2016-CalRep, Long Beach
- The Odd Couple-2014-Morgan Wixon, Santa Monica, CA
- A View from the Bridge-2013-Pacific Residence Theater, Venice, CA

## FILM AND TELEVISION EXPERIENCE

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**Set Dressing Buyer**

- True Blood-2008-2010-Television Series-HBO
- Night at the Museum: Battle of the Smithsonian (Reshoots)-2009-Feature Film-Twentieth Century Fox
- Hell's Kitchen (Preproduction)-2006- Television Series
- The Biggest Loser (Preproduction)-2006- Television Series

**Set Dresser/On Set Dresser**

- Shark- 2006-2007-Set Dresser- Television Series
- How to Rob A Bank-2006-On Set Dresser- Feature Film

**Art Director**

- Somebody Help Me-2007-Art Director- Feature Film
- Miriam-2006-Art Director- Feature Film

**Prop Master**

- Walk the Talk-2006- Feature Film

**Set Decorator**

- Fifty Pills-2006- Feature Film